



7th Annual Autumn Members' Juried Group Exhibit at Pack Place ~ Asheville, North Carolina

## “Autumn in the Southern Appalachians”

October 3 - October 24, 2011

# CALL FOR ENTRIES

### Introduction

The Annual Autumn Members' Juried Group Exhibit is entering its seventh year! We hope that as a member of the Asheville Regional group you will take this opportunity to share your photographic vision and skills with the community-at-large. This year's exhibit will be hosted again by Pack Place in their exhibit area near the main entrance. Pack Place is in Asheville's downtown hub, adjacent to other popular local and tourist venues. Our exhibit will have good exposure and will be accessible to the public. It's focused theme of “**Autumn in the Southern Appalachians**” should be a good “draw,” especially for tourists in the area to view our wonderful Fall foliage. **Please Note: In line with the theme, all images submitted must be related to Autumn in the Southern Appalachians (defined in the FAQ, attached). Images may have been shot within the last five years and may have been shown ONLY in ANONYMOUS CRITIQUE and in NO PREVIOUS LOCAL EXHIBITS.**

Below is the essential information on the exhibit process. Frequently asked questions are addressed on page two of this package. If you need clarification on anything, please call or email one of the organizers at the bottom of this page. A review of CNPA's General Exhibit Guidelines will also be helpful.

### Timeline

- **Wednesday, August 10** — Deadline to **receive** Submissions in response to Call for Entries (no exceptions).
- **Saturday, August 27** — Jury process complete.
- **Wednesday, August 31** — Notifications of acceptance to the exhibit will be sent out by email.
- **Wednesday, September 21** — Accepted photographs must be delivered to designated locations by this date.
- **Monday, October 3** — The exhibit will be hung at Pack Place. Volunteers needed!
- **Friday, October 7** — Exhibit OPENING RECEPTION!
- **October 3- October 24** — Exhibit open. Photo(s) that don't sell will be transported to the Biltmore Estate for exhibit until Christmas. If you choose to not participate in the Biltmore exhibit, plan to pick up your images on October 24th.

### Overview (see FAQ for detailed instructions.)

- Each member of CNPA-Asheville Region may submit up to **THREE** images for the jury process.
- Your jury submission **MUST BE Hi-Resolution DIGITAL on a CD**, however film and digital formats (minimally processed, **akin to traditional darkroom**) are accepted into the exhibit. No “photo art,” please.
- **Mail** entries on a CD to the address provided on Entry Form. CNPA-A is not responsible for damage or loss.
- If your work is accepted, you will be responsible for printing and presenting your final image(s) in compliance with guidelines provided with the acceptance letter. Details of each image will be required on a fillable form provided, plus a \$3.00 fee for each to help us support our exhibit program.
- So that our exhibit is cohesive, each exhibitor will be required to use the same type of presentation (canvas or board-mounted). Guidelines will be provided with acceptance notification. **Please note the theme (title) of the exhibit. No images outside this range will be accepted, including ANY “hand of man” (e.g., buildings, fences, roads, domestic pets, etc.).** Prints can be for sold (your option) with a commission.

**Committee** ~ If you have any questions, do not hesitate to contact us:

Susanna Euston, 828.329.1811, susanna.euston@vzw.blackberry.net **OR** Art Grand, 828.687.0109, agrand@grandcreative.com

## "Autumn in the Southern Appalachians"

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### FAQ

Following are the answers to Frequently Asked Questions about the jury and submittal procedures for the 2011 Pack Place exhibit. Please be sure to also read the General Exhibit Guidelines on the CNPA-Asheville web site:

- 1) **Images submitted to be juried may have been shot within the last five years and may have been shown ONLY in ANONYMOUS CRITIQUE and in NO PREVIOUS LOCAL EXHIBITS.**
- 2) "Southern Appalachians" includes Western North Carolina, Great Smoky Mountains National Park, the North Carolina border areas of Eastern Tennessee, Upstate South Carolina, North Georgia and Southern Virginia.
- 3) By "Hand of Man" we mean human artifacts such as buildings, roads, fences, domestic pets, obviously cultivated flowers, etc. In this exhibit we want to concentrate on "nature" in its more natural form. Images from CNPA-Asheville field trips, including water gardens in the area, are acceptable—again, with no human artifacts. And, images must be AUTUMN related.
- 4) B&W images must show evidence of Fall; i.e. leaves on rocks, in the water, etc.
- 5) **Digital images must be submitted on a CD or DVD as follows (make sure you label your images as directed!!):**
  - A. Resolution & Sizes: 300 ppi, longest side 3000 pixels (**hi-res**) AND 96 ppi, longest side 1024 pixels (**lo-res**).
  - B. Format & Color space: JPEG; sRGB or Grayscale.
  - C. File Name Format: Your First Initial, Last Name & Abbreviated Title; e.g. **SEuston\_AutumLeaves.jpg**
  - D. Burn to a CD or DVD, clearly labeled with your Name & Phone Number (no stick-on labels, please!).
  - E. Submission form (fillable) must be completed and submitted with your images as an electronic (email from Acrobat to naturephoto@bellsouth.net), scanned image (also by email) or paper (sent by snail mail) with your CD/DVD.
  - F. Mail CD to: S. Euston, 174 Weston Road, Arden, NC 28704. **MUST be RECEIVED by Wednesday, August 10th.**
  - G. **IMPORTANT:** A SASE must be included with all entries if you want the CD or DVD returned to you.
- 6) **You will be notified if your image(s) has/have been accepted to the exhibit. Images that have been accepted must be:**
  - A. Sized to the following dimensions: Maximum image size longest side 24 inches; minimum, 10 inches shortest side.
  - B. Printed in the highest quality manner, on canvas or as a mounted print. **MUST be ARCHIVAL** quality if you wish to sell your print(s) through the exhibit. If you have any questions, please call.
  - C. Presented as follows: Canvas prints as "canvas wraps," stretched on wood frames; mounted prints using archival inks, mounted on double weight art board. No framing for either. Either approach must be coated with a clear, protective finish.
  - D. Labeled on the back, with a duplicate label lightly affixed to the outside of packaging, using the forms provided with the final submission package. You must indicate the price, if for sale, or state NSF, if not for sale.
  - E. Images must be protected against damage during transportation. We REQUIRE bubble bags, available through CNPA. They provide the most efficient and light weight protection. Place the photograph in the bag, **LIGHTLY** secure with **ONE** piece of tape to keep closed. **Do NOT write your name or any message on the bag. Do NOT wrap with tape!**
  - F. Delivered or by Wednesday, September 21, 2011 to Susanna Euston's office, 174 Weston Road, Arden. Contact her for directions (telephone and email, below). Other locations may be announced.
  - G. **IMPORTANT NOTE:** The committee reserves the right to reject images of inferior print quality or ones that are not matted and framed in accordance with the instructions, above. You will be notified of this decision.
- 7) **PLEASE NOTE IMPORTANT LEGAL INFORMATION:**
  - A. CNPA-A is not responsible for damage or loss of image(s).
  - B. The image(s) are being submitted for the jury process. There is no guarantee that they will be accepted into the show.
  - C. You will be notified of acceptance, or not, for the exhibition on or before August 31.
  - D. If accepted into the exhibit, your final matted and framed prints will be due to CNPA-Asheville by Wednesday, September 21st. You will be provided information on drop-off dates and locations.
  - E. Acceptance of an image for the exhibit is subject to final approval of the printed and mounted photograph.
  - F. Images included in the exhibit may be archived by CNPA and used in future advertising or marketing by CNPA.

**No question is ever a "dumb question." Other people may be wondering the same thing! So please be sure to contact one of the organizers for clarification. We will send questions and answers out to the club list so everyone will be informed.**

**A \$3.00 fee is payable, at the time of delivery, for each submitted image. Please make check payable to CNPA-Asheville.**

**If you fail to follow directions provided with your acceptance, your prints will be returned to you. NO EXCEPTIONS!!**

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**CALL FOR ENTRIES**

**Image Entry Form for Jury Process**

(List each image separately. Please print all information)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**SUBMISSION DETAILS for the (anonymous) jury process :**

Digital images may be submitted on a CD or DVD as follows:

- 1) **Resolution & Size:** Hi-Res—longest side 10 inches, or 3000 pixels; **AND** Lo-Res—1024 pixels longest side
- 2) **Format & Color space:** JPEG; sRGB
- 3) **File Name Format:** Your First Initial, Last Name & Abbreviated Title; e.g. **SEuston\_AutumnLeaves.jpg**
- 4) Burn to a CD or DVD , clearly labeled with your Name & Phone Number (no stick-on labels, please!).
- 5) Submission form must be completed **AND SIGNED** and sent by email or snail mail (see FAQ)
- 6) Send to: Susanna Euston, 174 Weston Road, Arden, NC 28704. Email: naturephoto@bellsouth.net

**IMPORTANT: A SASE, the size of your original package must be included with all entries if you want the CD returned to you.**

**Image #1 Title/Description:** \_\_\_\_\_

**Original Image Format:** ( ) B&W Neg ( ) Color Neg ( ) Slide ( ) Digital ( ) Other (Explain \_\_\_\_\_)

**Final Print Type:** ( ) B&W ( ) Color ( ) Other (Explain \_\_\_\_\_) **Anticipated**

**Final Print Processing:** ( ) Silver Halide ( ) Digital ( ) Gicleé ( ) Other (Explain \_\_\_\_\_) **Print Size:** \_\_\_\_\_

**Image #2 Title/Description:** \_\_\_\_\_

**Original Image Format:** ( ) B&W Neg ( ) Color Neg ( ) Slide ( ) Digital ( ) Other (Explain \_\_\_\_\_)

**Final Print Type:** ( ) B&W ( ) Color ( ) Other (Explain \_\_\_\_\_) **Anticipated**

**Final Print Processing:** ( ) Silver Halide ( ) Digital ( ) Gicleé ( ) Other (Explain \_\_\_\_\_) **Print Size:** \_\_\_\_\_

**Image #3 Title/Description:** \_\_\_\_\_

**Original Image Format:** ( ) B&W Neg ( ) Color Neg ( ) Slide ( ) Digital ( ) Other (Explain \_\_\_\_\_)

**Final Print Type:** ( ) B&W ( ) Color ( ) Other (Explain \_\_\_\_\_) **Anticipated**

**Final Print Processing:** ( ) Silver Halide ( ) Digital ( ) Gicleé ( ) Other (Explain \_\_\_\_\_) **Print Size:** \_\_\_\_\_

**The undersigned agrees to the following conditions with the Carolinas Nature Photographers Association—Asheville Region (CNPA-A):**

1. CNPA-Asheville is not responsible for damage or loss of image(s).
2. The image(s) are being submitted for the jury process. There is no guarantee that they will be accepted into the show.
3. You will be notified of acceptance, or not, for the exhibition on or about August 31, 2011.
4. If accepted into the exhibit, your final matted and framed prints will be due to CNPA-Asheville by Wed., Sept. 22nd. You will be provided information on drop-off dates and points.
5. Acceptance of an image for the exhibit is subject to final approval of the printed and mounted photograph.
6. Images included in the exhibit may be archived by CNPA and used in future advertising or marketing by CNPA.

\_\_\_\_\_  
**Photographer Signature** \_\_\_\_\_  
**Date**